

POWER READING 2025 – 2026

(rev. 8-4-25 – print CREAM)

Students must read at least one book each month from the selected genres below. Afterward, they may read other appropriate literature with their teacher's approval or work on their project. For Myths/Folk Tales, students should choose a book from their assigned culture first, then several more from any culture to read the rest of the month. A short book report will be written for the 1st Power Reading book completed each month within the genre indicated below.

Each child should maintain several Power Reading books at school at all times. Novels should be quality literature and age-appropriate. Picture books are appropriate for non-readers and early readers. Adolescent romance and excessively violent texts are not appropriate for the school environment. Also excluded are "choose your own ending," informational, and cartoon/graphic novels. Approval of any book is at the teacher's discretion.

DUE DATES will be near the end of each month and specified on planner sheets.

<u>MONTH/S</u>	<u>GENRE</u>	<u>PROJECT DUE MONTHLY</u>
September Due first day of school	ADVENTURE Protagonist goes on a journey (no Rick Riordan for grades 5 - 8)	STORY CUBE: A paper-covered Kleenex box (or other small cube box) which has scenes from story drawn on each side - one side should include title and author of book and each panel should be completely colored
October <i>Please cover book to keep title a secret for Lit. Char. Day</i>	TRADITIONAL CLASSICS (original publication before 1980)	COSTUME: Handmade for Literary Character Day with a clue (a "prop") as to your identity (it's a secret, though, so don't share!). & SPEECH: About self as character
November	SCIENCE FICTION	TRAVEL BROCHURE: Prepare a travel brochure for the setting of your book. Use letter-sized paper folded into thirds. Design a cover for the brochure with the name of your story's location. Highlight the different "attractions" and sights. Include a colored drawing inside for each attraction. Book title, author, and your name on back.
December	REAL ANIMAL: Grades K - 2 A story about an animal that behaves like an animal (e.g. <u>Biscuit</u> , not <u>Clifford</u>) Early American HISTORICAL FICTION: Grades 3+ (timeframe: before the automobile)	BOOK JACKET: A folded piece of paper that fits the book, has an illustration, title, and author on the front and an original synopsis on the back – entire cover should be colored.
January	MYSTERY / SUSPENSE	BOOK POSTER: Should include title, author, and an important scene from the book that "tells a story" on 12" x 18" (8.5 x 11 for Early Elem) paper. Goal is to advertise book. Review movie posters for inspiration.
February	FANTASY (no Rick Riordan for gr. 5 -8)	NEWS "WEBSITE": On 12x18 paper, draw a landing page for a news site that might exist in your book. Choose plot events to include as "news stories." Include a title for your site that fits the book, a headline (title) for your biggest story and article, smaller articles, color pictures with captions, etc.
March	MULTI-CULTURAL MYTHS & FOLK TALES Early Elementary: European origin Upper Elementary: Other multi-cultural origin Pre-High School: Japanese origin	CARTOON: Fold a piece of 12x18 (8.5 x 11 for Early Elem) paper into 8 panels (6 for EE) – 1st panel should contain title and author. Remaining panels should depict plot.
April	BIOGRAPHY or AUTOBIOGRAPHY	MOSAIC: Draw a simple sketch of the subject of your book. Use <i>small</i> pieces of colored paper to "color" the picture. Pieces can be a variety of shapes, or challenge yourself to only use triangles.
May / June	CALDECOTT Non-readers through beginning readers NEWBERY (gold or silver medal) Independent readers	Story Telling Day project – timeline will be passed out in class